

СЛОВА ЛЮБВИ

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Спокойно, неторопливо

нар

mf M

3

The first system of musical notation shows the piano accompaniment for the first two lines of the song. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'mf' (mezzo-forte) and includes a 'M' marking. A triplet of eighth notes is indicated with a '3' above it.

B 7 M B

The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music includes a 'B' marking, a '7' marking, and another 'M' marking. A triplet of eighth notes is also present.

mf

Как са-мый пер-вый луч рас-

3 7 M M 7 M M

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with the lyrics 'Как са-мый пер-вый луч рас-'. The piano accompaniment is on a grand staff. The music is marked 'mf'. There are '3' and '7' markings above the piano part, and 'M' markings below it.

- све - та, как свет-лый дождь в на-ча-ле ле - та,

M M 7 B 3

The fourth system of musical notation includes the vocal line and piano accompaniment. The vocal line continues with the lyrics '- све - та, как свет-лый дождь в на-ча-ле ле - та,'. The piano accompaniment is on a grand staff. The music includes 'M' and '7' markings below the piano part, and 'B 3' markings above it.

на-деж-дой ра-дост-ной со - гре - ты,

в ду-ше ро-дят - ся

где-то те сло - ва—

сло - ва люб - ви,

сло-ва меч-ты...

Пу-скай не ждешь их се - го - дня ты,

но я ска-жу те-бе, лю-бя; всё, что хра-ню для те.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "но я ска-жу те-бе, лю-бя; всё, что хра-ню для те." The piano accompaniment includes chords labeled "Б" and "М", and a 7th chord. A triplet of eighth notes is marked with a "3" above it.

Для повторения Для окончания (vi-//)

-бя. // -бя.

The second system contains two sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The vocal line has the lyrics "-бя." and "// -бя.". The piano accompaniment includes chords labeled "М" and "7", and a triplet of eighth notes marked with a "3". The dynamic marking *mf* is present. A double bar line with repeat dots is used to separate the two sections.

The third system of the musical score shows the piano accompaniment. It includes chords labeled "М", "7", "Ум", and "Б", and a triplet of eighth notes marked with a "3".

The fourth system of the musical score shows the piano accompaniment. It includes chords labeled "М" and "Ум", and a triplet of eighth notes marked with a "3".

(//_de)

Привет

Сло-ва люб-ви,

сло-ва меч-ты...

Пу-скай не ждешь их се - го - дня ты,

но я ска-жу

те - бе, лю-бя,

всё, что хра - ню для те.

3

.бя. Для те_бя сло_ва люб - ви.

pp

М

Б

М

Как самый первый луч рассвета,
 Как светлый дождь в начале лета,
 Надеждой радостной согреты,
 В душе рождаются где-то
 Те слова —

Припев: Слова любви, слова мечты...
 Пускай не ждешь их сегодня ты,
 Но я скажу тебе, любя,
 Все, что храню для тебя.

Прекрасны, как цветы весной,
 Чисты, как озеро лесное,
 Твои глаза передо мною...
 Хочу я в них увидеть
 Те слова —

Припев: Слова любви, слова мечты...
 Пускай не ждешь их сегодня ты,
 Но я скажу тебе, любя,
 Все, что храню для тебя.